Ihrer Excellenz
der Frau Baronin Fanni von Poche
zugeeignet.

ZWEI
FANTASIESTÜCKE
für
Violoncell
mit Begleitung des Pianoforte
componirt
von
FRANZ NERUDA.

OP. 4. Pr. 20 Ngr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

2897.

29840

I.

F. Neruda Op. 4.

VIOLONCELLO.

Adagio.

p espress. *p* *pp*

Pianoforte.

Adagio.

p *p* *pp*

p *cre* - - - - - - - *scen* - - -

p cre - - - *scen* - - -

do *f* *dim.* *p* *cresc.*

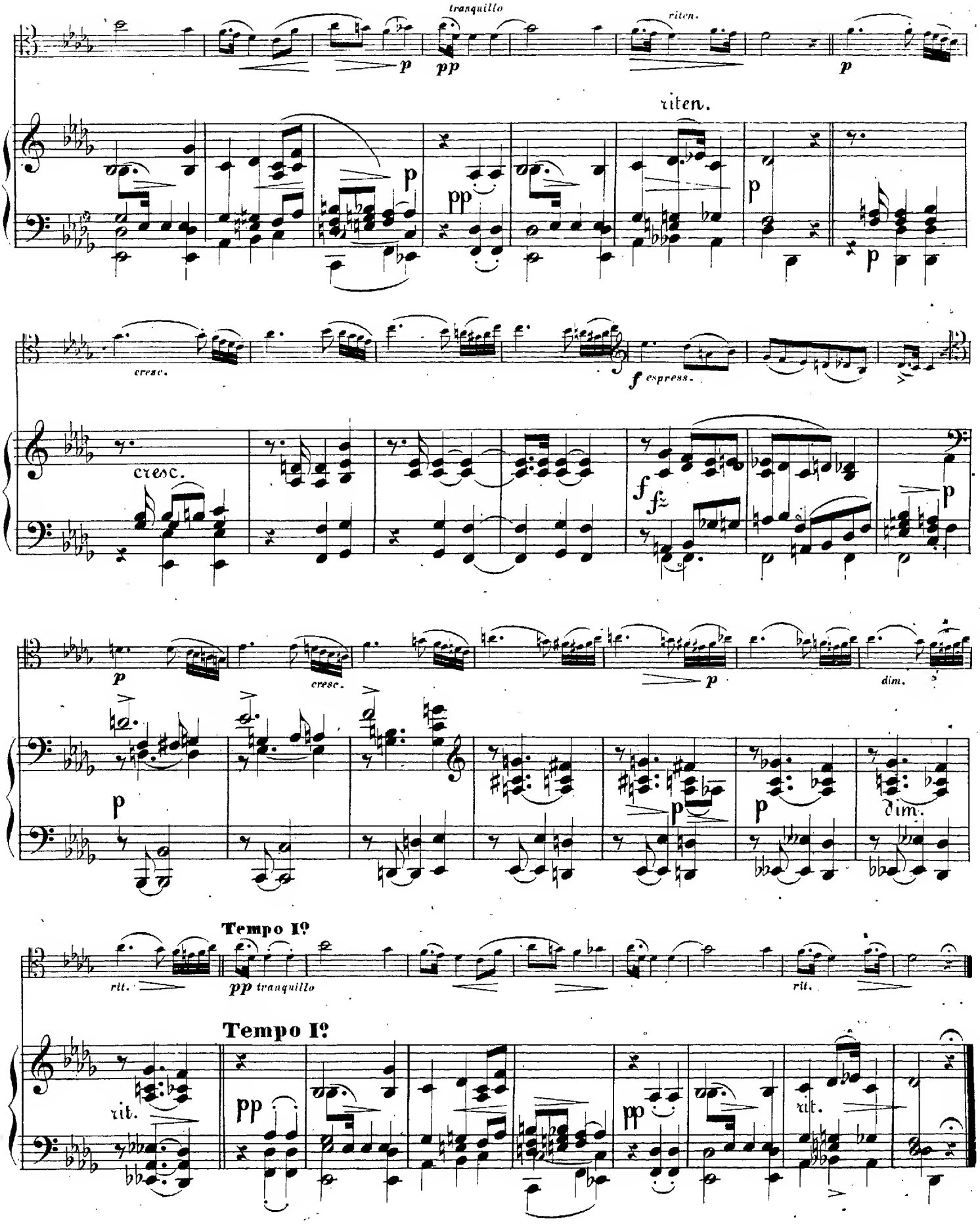
do *f* *sf* *dim.* *p* cresc.

dim. *p* *dim.* *riten.* *pp* **Tempo I°**

Tempo I° riten.

dim. *p* *p* *dim.* *pp*

Stich und Druck von Fr. Kistner in Leipzig.

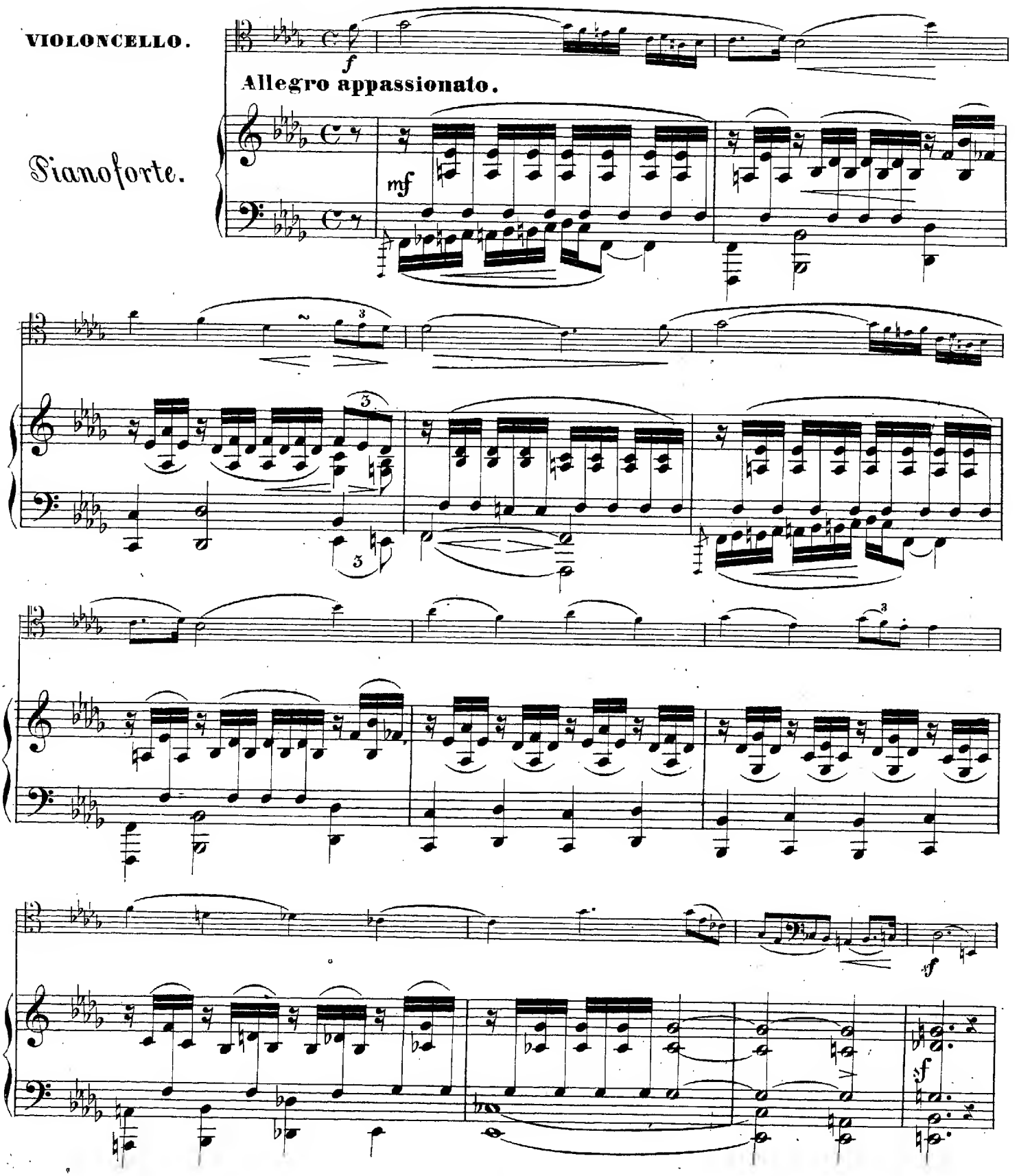

tranquillo
riten.
p
pp
p
riten.
p
pp
p
p
cresc.
f espress.
cresc.
f
fz
p
p
cresc.
p
dim.
p
p
p
p
dim.
Tempo I?
rit.
pp tranquillo
rit.
Tempo I?
rit.
pp
pp
rit.

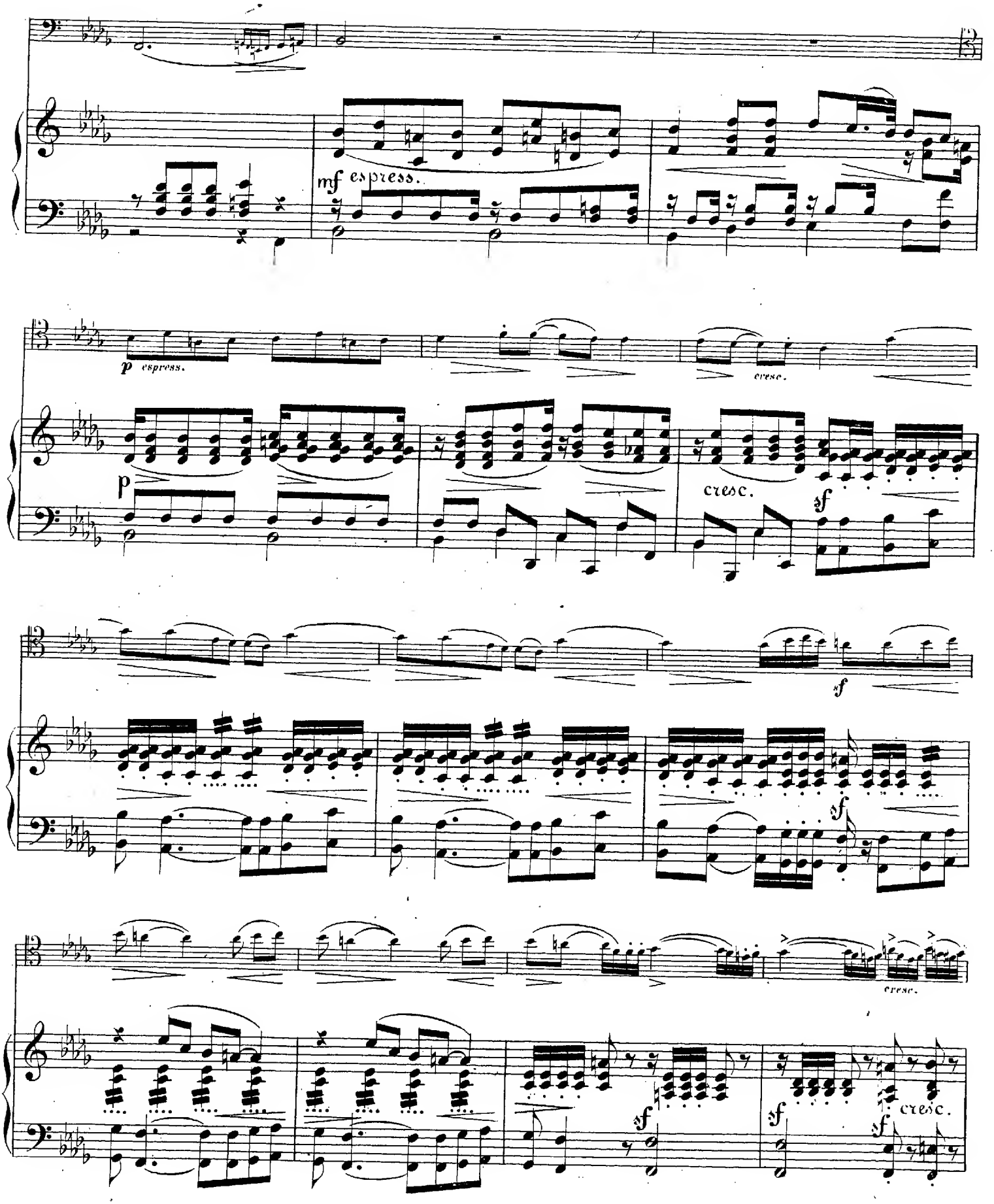
II.

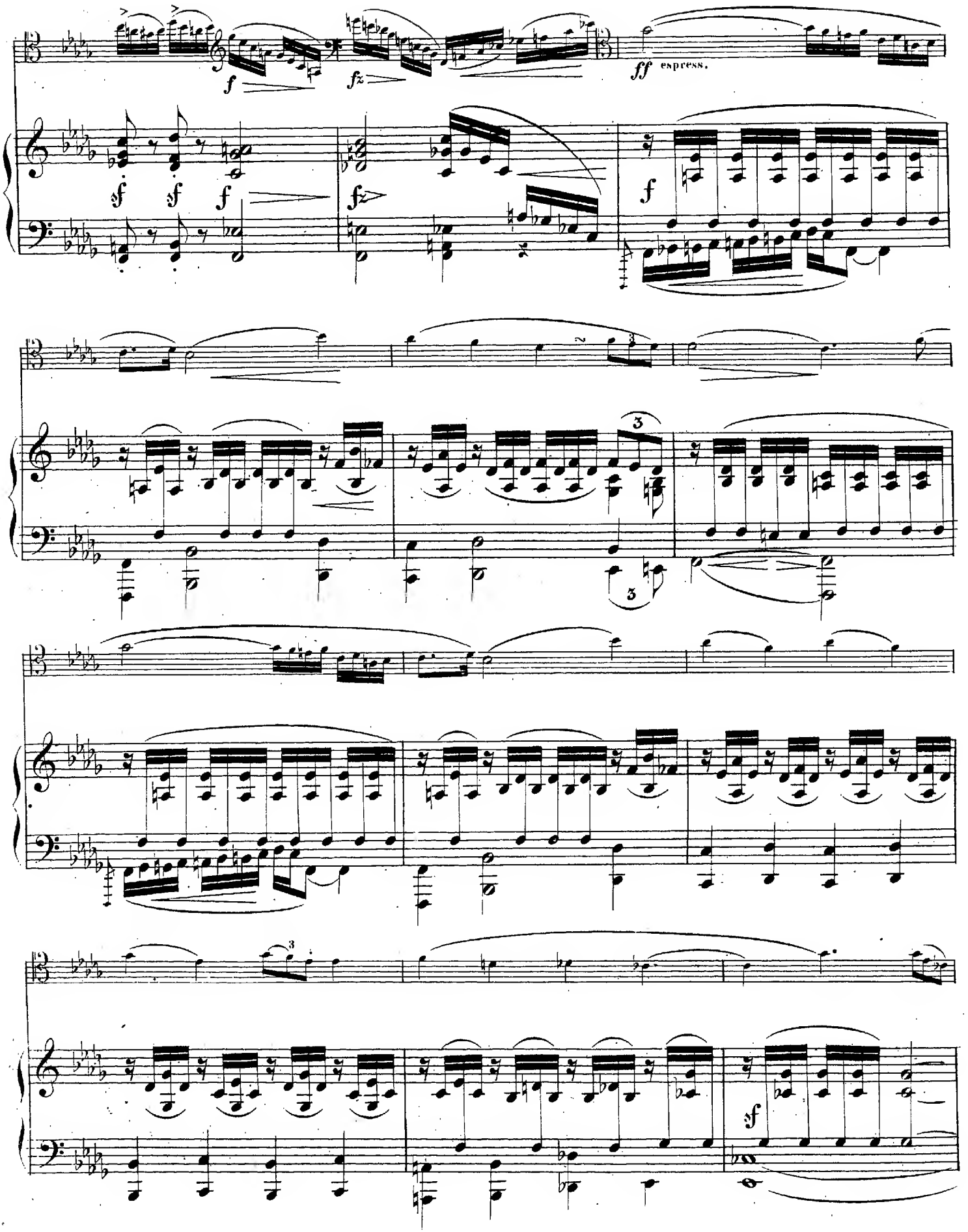
Allegro appassionato.

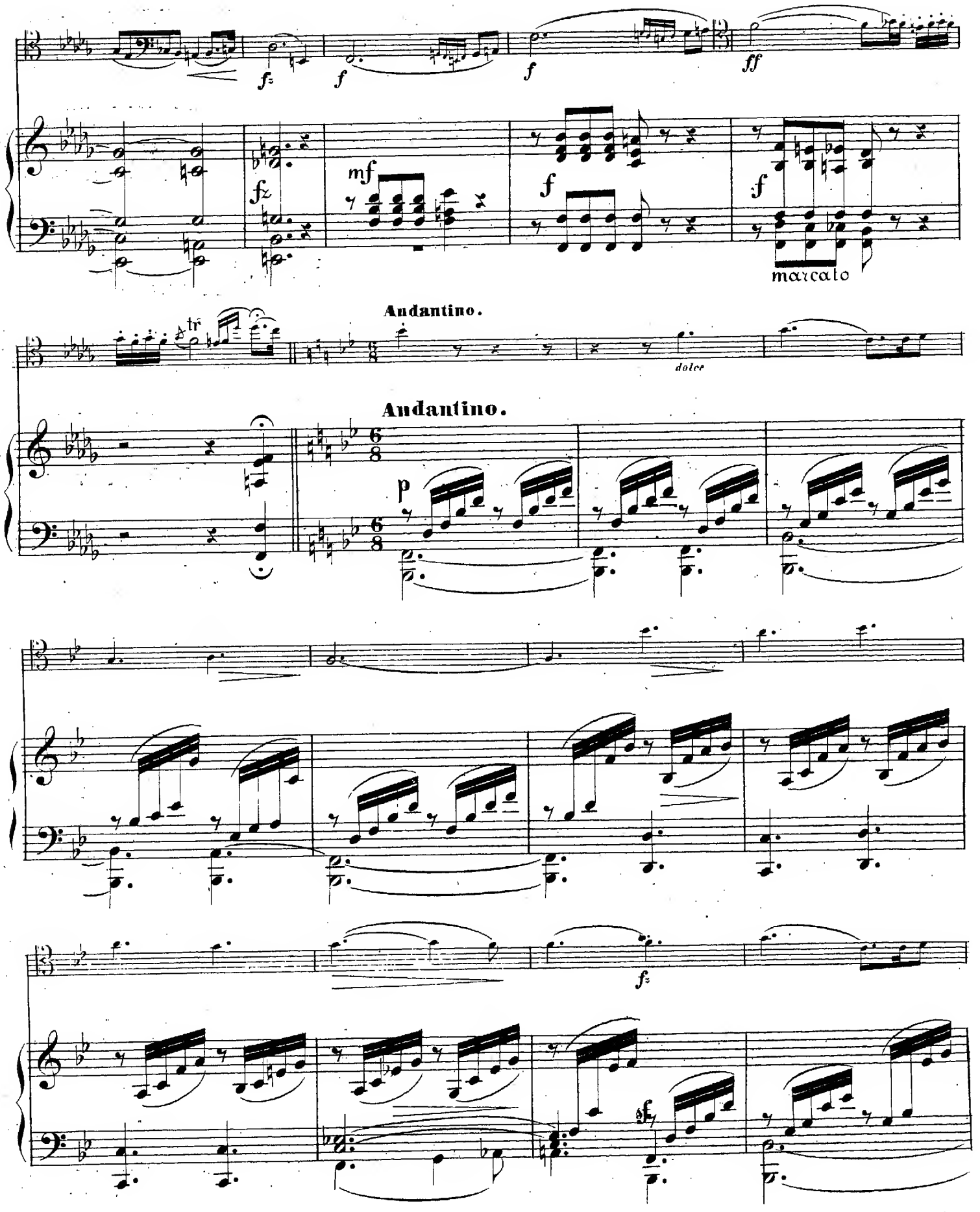
VIOLONCELLO.

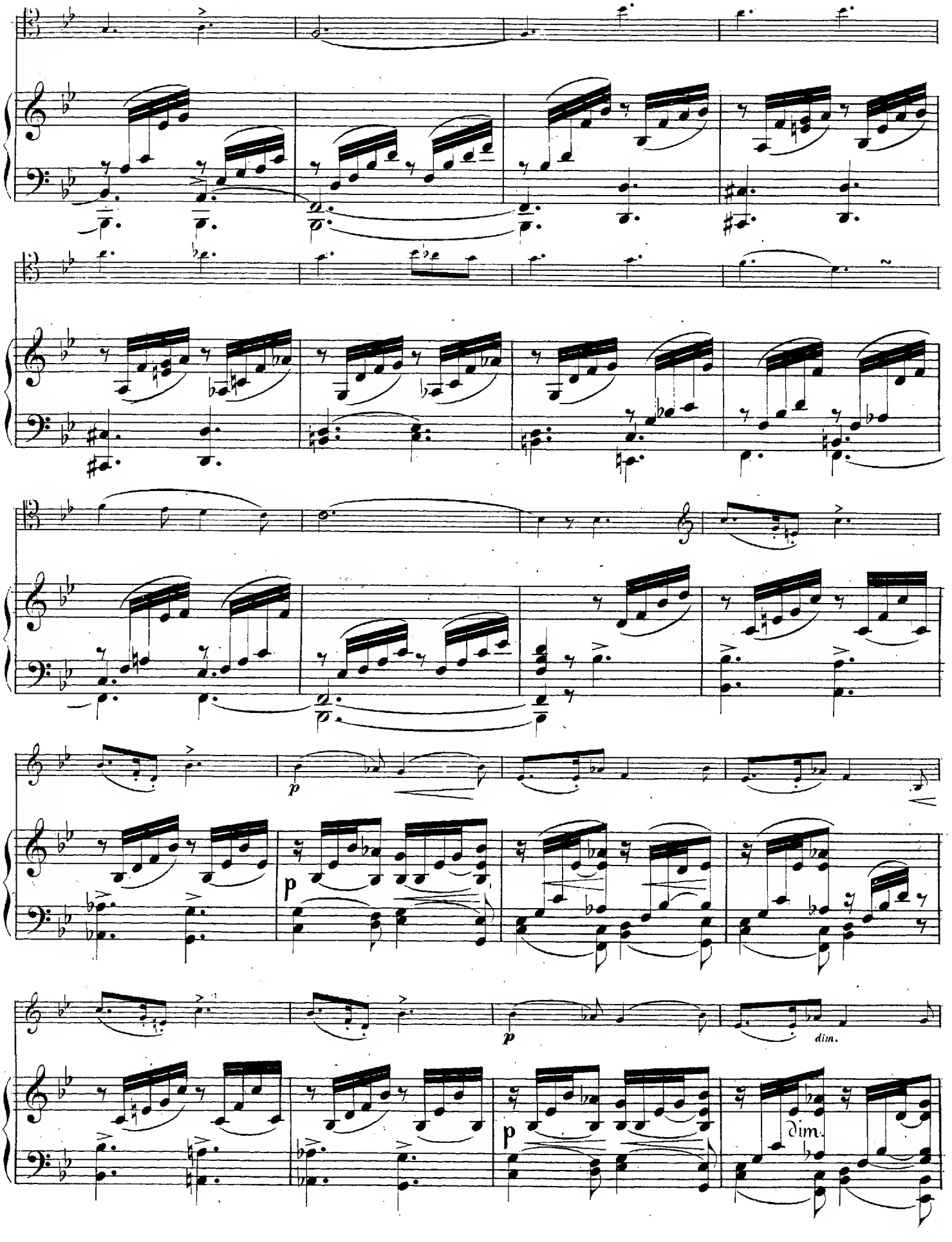
Pianoforte.

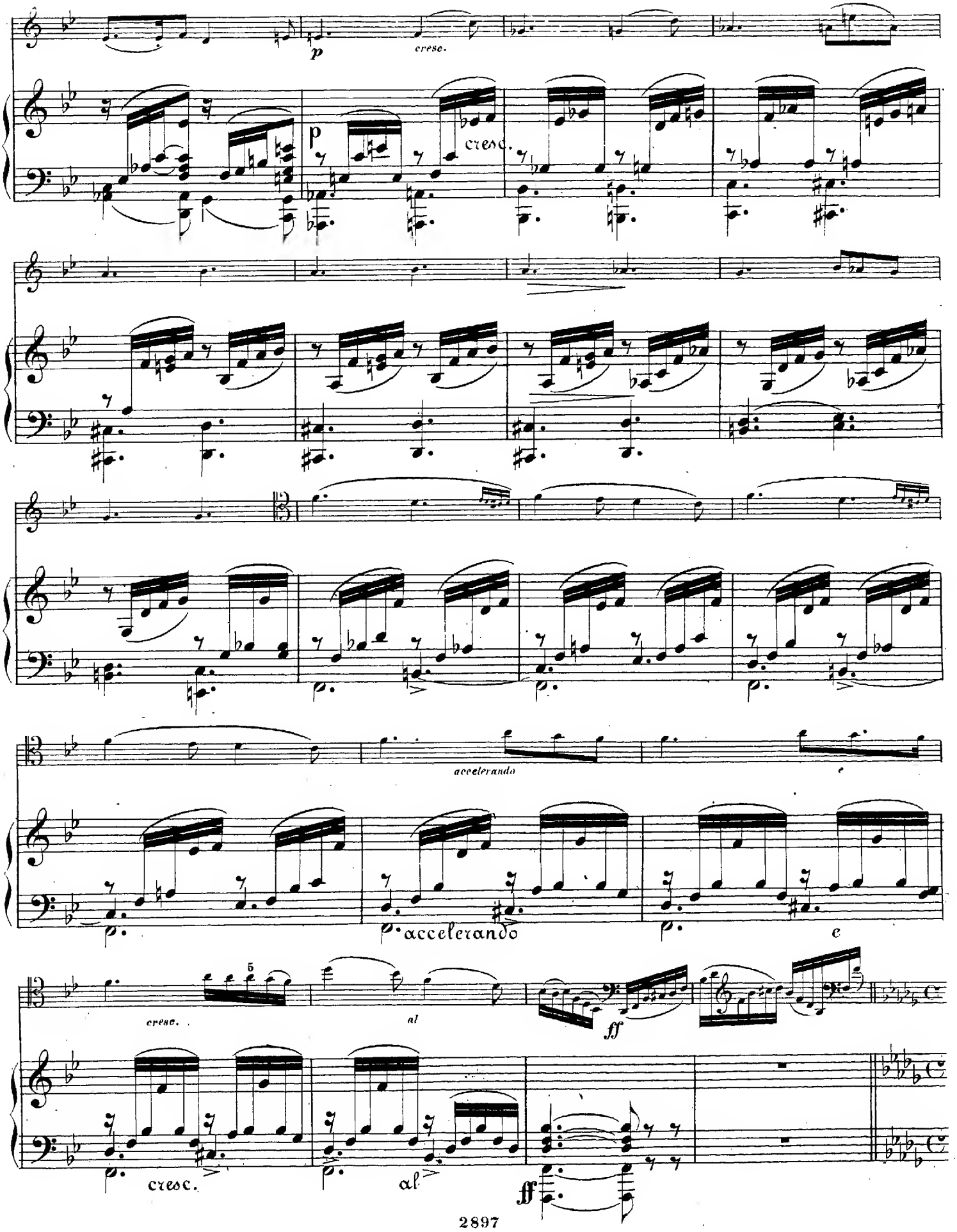


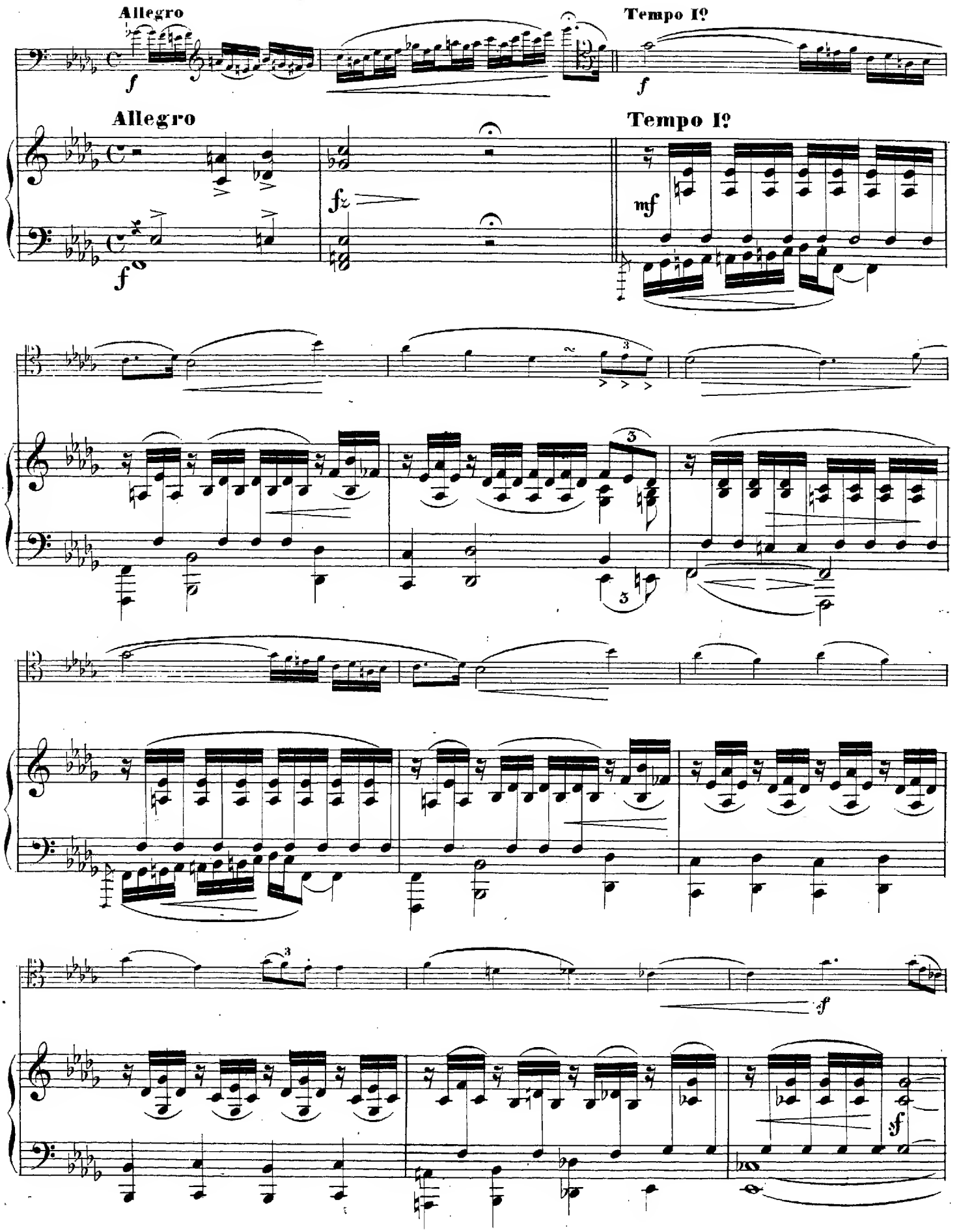

mf espress.
p espress.
cresc.
p
cresc.
sf
sf
sf
cresc.
sf
sf
sf
cresc.

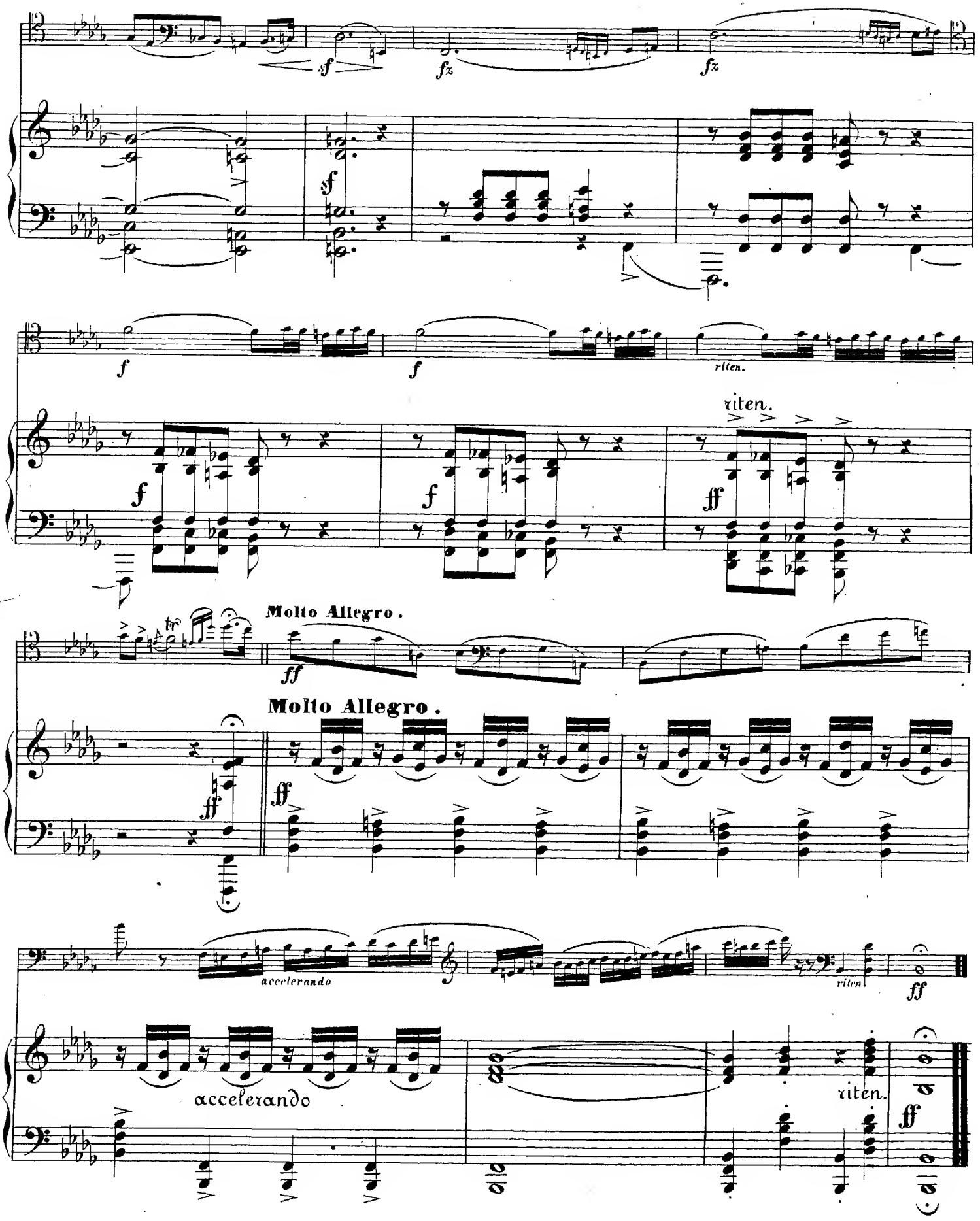

f
fz
ff espress.
sf sf f
fz
f
3
3
3
f


fz
f
f
ff
fz
mf
f
f
marcato
Andantino.
tr
dolce
Andantino.
p
fz
fz


p
p
dim.
p
dim.


p
cresc.
p
cresc.
accelerando
e
accelerando
e
cresc.
5
al
ff
cresc.
al
ff


Allegro
Tempo I?
Allegro
Tempo I?


sf
fz
fz
sf
f
f
riten.
riten.
f
f
ff
Molto Allegro.
ff
Molto Allegro.
ff
ff
accelerando
riten.
ff
accelerando
riten.
ff

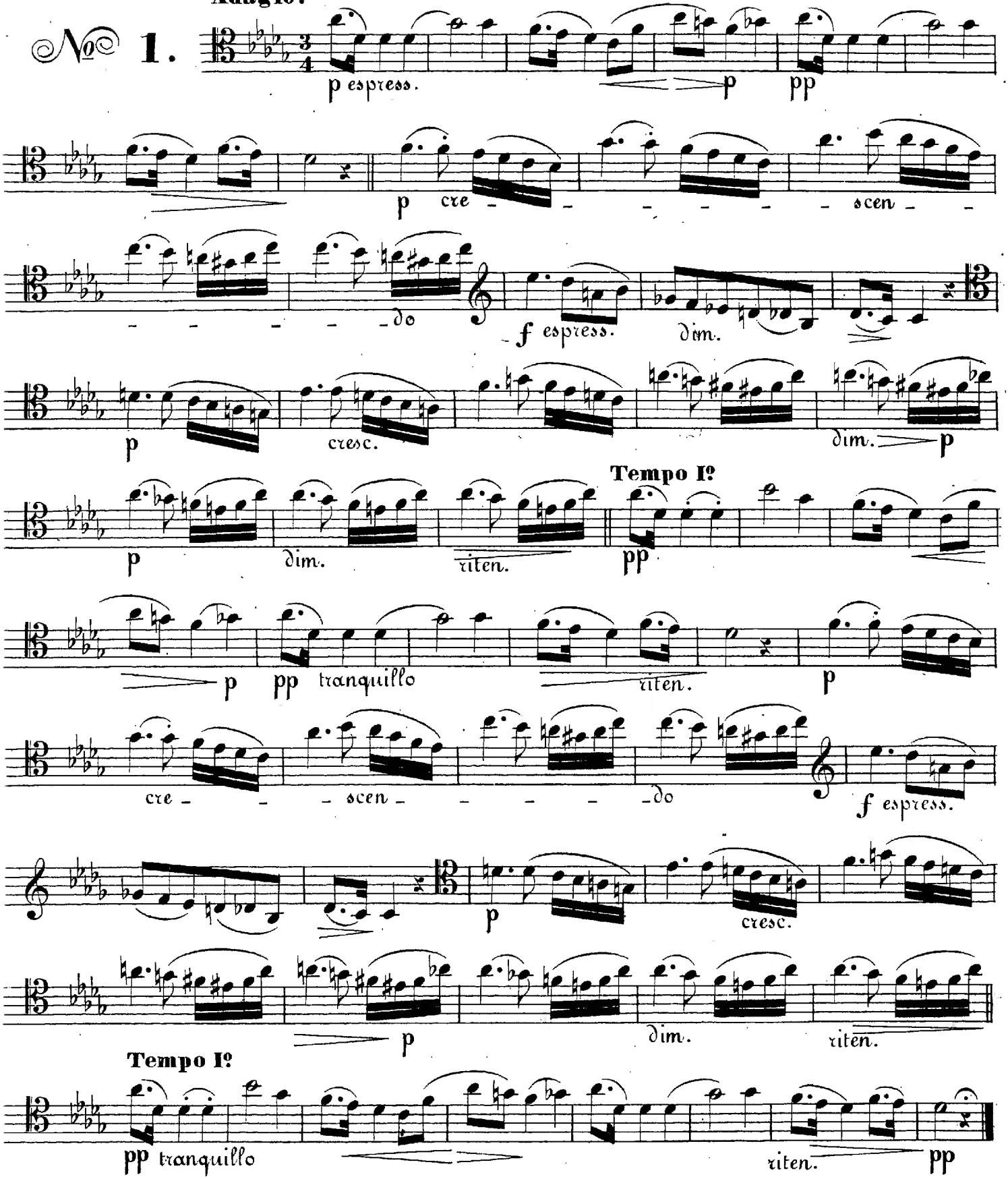
FINE.

VIOLONCELLO.

F. Neruda Op. 4.

Adagio.

No 1.



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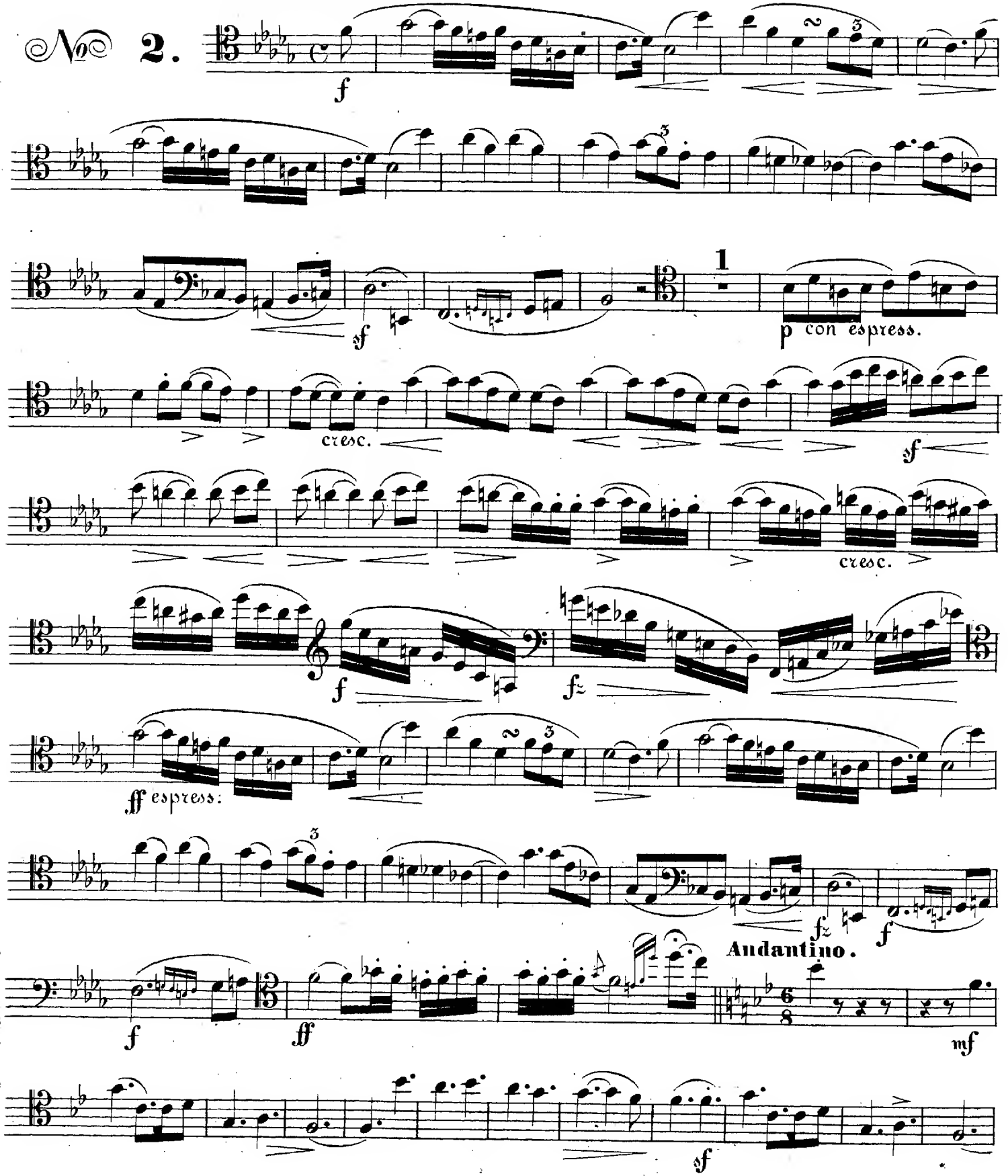
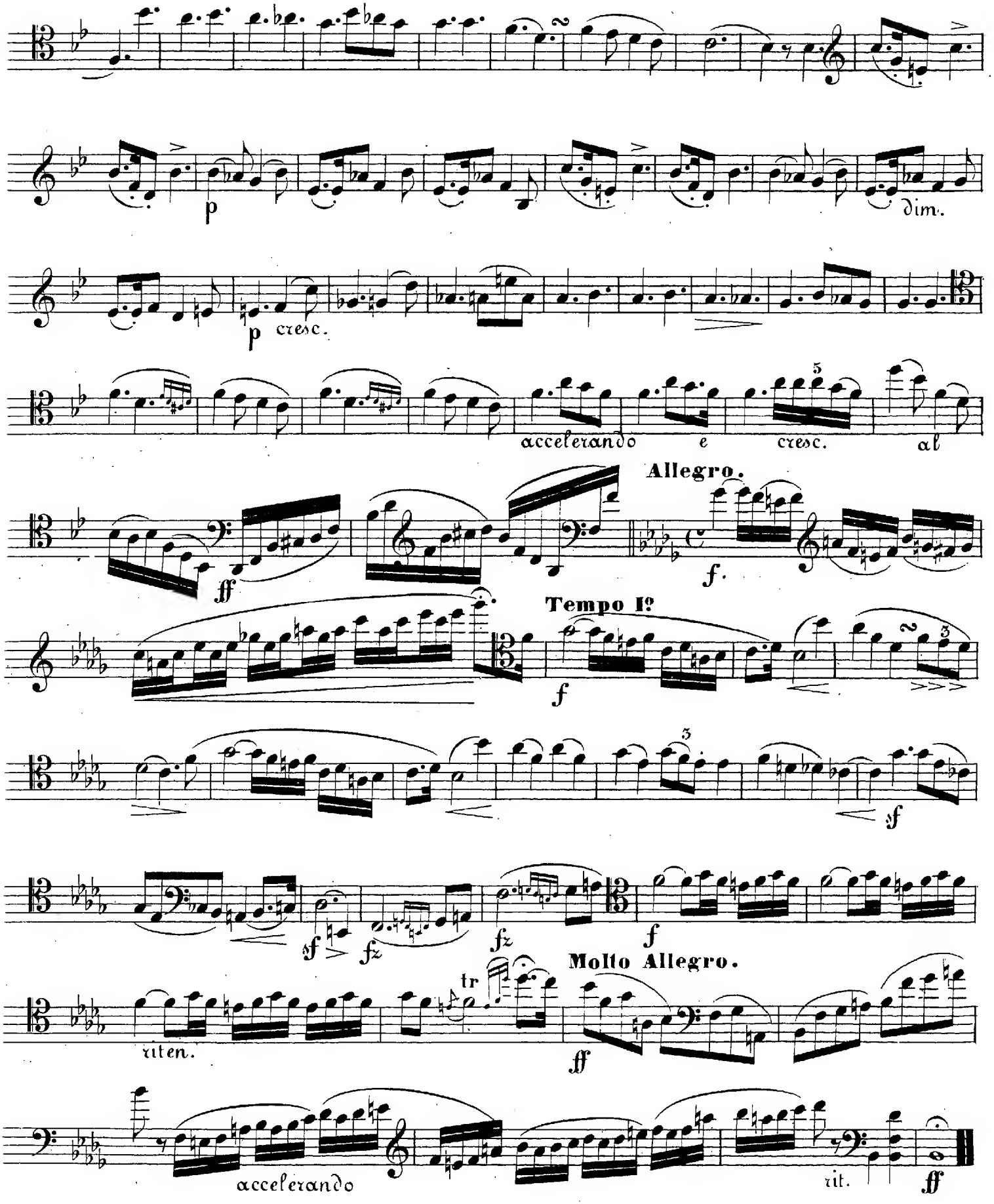
VIOLONCELLO.

Allegro appassionato.

No 2.




p
dim.
p cresc.
accelerando
e
cresc.
al
Allegro.
ff
f.
Tempo I°
f
sf
sf
fz
fz
f
Molto Allegro.
tr
riten.
ff
accelerando
rit.
ff

FINE.